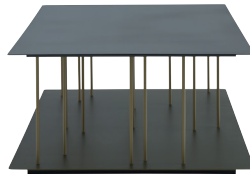


ALLEGORIE

Marie Christine Dorner



ligne roset®



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Marie Christine Dorner

The designer

Expectation, elegance, longevity are the key words which describe the career of Marie Christine Dorner. Each project is the occasion for telling a story, which she does with a rare elegance and a keen sense of her surroundings. The singularity of Marie Christine Dorner's work rests in the rigour of her research into materials, the clarity of her discourse and her sophisticated implementation. The object becomes a jewel, whether in gold or bamboo.

Many brands have benefited from her skills: Ligne Roset, Baccarat, Bernardaud, Saint-Louise, Idée, Montis, Zeus – furniture, objects, the residences of the French ambassadors abroad, the Presidential podium

for the 14th July celebrations (designed in 1990 and used 23 times since then). Through public and private commissions and her own research – such as the emblematic 'Une Forme, One Shape' series – Marie Christine Dorner expresses a unique language in which expertise and economy of line become remarkable luxury.

The winner of the Grand Prix du design de la Ville de Paris in 1995, she was awarded the title Chevalier de l'ordre des Arts et Lettres in 2012.

Concept & Technical Description

Mono-material, in two-tone anodised aluminium, this low table is designed as an architectural structure. Fifteen or so fine pillars, unevenly distributed, stretch between floor and ceiling. The spaces between these pillars leave space for traffic – for piles of magazines, books and objects.

Upper top in black Fenix ; lower top and uprights in anodised satin bronze.

Dimensions

Rectangular low table – W 130 D 70 H 35

Square low table – W 90 D 90 H 35