

CAR LIGHT

Nathalie Dewez



ligne roset®



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Concept & aesthetics

Having graduated from the Ecole nationale supérieure des arts visuels de La Cambre, Brussels in 2001, Nathalie Dewez rapidly made lighting design her speciality. Her work is characterised by a rigorous economy of means: from a bare minimum of easy-to-work-with components she creates lights of incomparable charm.

She always remains just as attentive to function and to the quality of light as she is to the plastic presence of the light when unlit. Her light touches translate into lively forms which are often delicately poetic – like her La Plic wall light, which she designed for Ligne Roset in 2010: ingenious in its simplicity, it can nonetheless be used to create highly graphic installations.

Produced by Ligne Roset in 2015, her Car Light light arose from her first workshop, 'Glass is tomorrow', in Boda, Sweden (July 2013). 'Glass is tomorrow' is a European research programme on glass launched by Belgian organisation Pro Materia.

For this, Nathalie Dewez took vehicle headlights as a source of inspiration and as a basis for her experimental work with glassmakers. Could the corrugated, etched glass used to make car headlights

(to minimise glare and facilitate diffusion) be reproduced by craftsmen and used to make an indoor light?

By mouth-blowing the glass in a cylindrical mould with a meshed interior, Nathalie Dewez obtained domed shapes with relief surface markings. Each glass light thus produced is a unique piece which projects the shape of its light halo onto the surface where it sits and onto the surrounding walls.

In 2016, Nathalie Dewez had the idea of using the same manufacturing process to create a collection of glass vases. By blowing the glass in a mesh-lined cardboard tube, one obtains vases marked with the desired relief motif. This artisan process produces unique forms, the irregular diameter of which varies within a single piece between 14 and 16 cm. Four colours are on offer: transparent, ambre, gris and prune.

Quality of manufacture

Vase in mouth-blown glass, blown into a mesh-lined cylindrical mould. This process enables one to obtain irregular forms which are always different, with a relief motif. Each vase is thus a unique piece.

Four colours : transparent, ambre, gris, prune.

Range

Vase – Ø 14/16 H 34