

CLYDE

Numéro III



ligne roset®



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Numéro 111

Concept & aesthetics

The Clyde low table is the first creation for Ligne Roset from young, talented design bureau Numéro 111, based in Saint-Étienne. Numéro 111 (one + one + one) brings together two designers, Sophie Françon and Jennifer Julien, with architect Grégory Peyrache to work on projects ranging from object design, furniture design, architecture, interior arrangement and scenography. If the three personalities are very different, they share a common language.

Attentive to the everyday and sensitive to the look and feel of the Fifties, Numéro 111's designers appreciate curved forms and bevelled edges. They often base their creations on the confrontation between different materials, the opposition of fullness and emptiness... Thus the Alfred screen, designed for Cinna, associates felt-covered panels with an open solid oak frame.

Quality of manufacture

Structure in matt varnished brass-plated steel. Upper top in 8 mm thick smoke grey toughened glass.

The Clyde double-topped low table harmoniously brings together no less than 3 materials in an entirely contemporary fashion : the structure is in brass-plated steel, the matt varnished finish of which contrasts with the glossy finish of the two tops. The upper top in smoked glass allows the opaque lower top in white marble-effect or gloss black marble-effect ceramic stoneware to be seen beneath it. Altogether, the piece speaks of softness and lightness thanks to the finesse of its steel structure, the transparency of the upper top and the rounded corners of both tops.

Lower top in 6 mm thick white marble-effect or gloss black marble-effect full body ceramic stoneware, glued onto a support panel.

Range

Double-topped low table – W 101.6 D 101.6 H 35