

CUPIDON

Noé Duchaufour-Lawrance



ligne roset®



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The designer

Not content with merely being part of the production process, of the product's rationale...instead, Noé Duchaufour Lawrance wants each project to slot into an appropriate scenario, nourished without distinction by a use, a shape, a material, an aesthetic...A place where curve and straight line, sensuality and rigour come together in an encounter conducive to the creation of meaning and quite capable of engaging all our senses. Desirous of returning the notion of living to his objects and interior arrangements, Noé Duchaufour Lawrance views each project as an organic form which grows along with its user. Like a natural element which could, in turn, challenge human order and disorder.

Noé Duchaufour Lawrance often compares his approach to the niwa, the small garden which can be found at the heart of the traditional Japanese home. A breath of fresh air in a discipline primarily dedicated to responding to the requirements of industry, market or sponsor,

he puts up no barriers in terms of the projects on which he works, as prompt to design objects of inspired lines for designer manufacturers (Ceccotti Collezioni, Cinna, Zanotta...) as he is to bring harmony to living spaces (Air France lounges, Ciel de Paris, the Yquem table at the Meurice, the La Transhulance chalet...) or even define a product image or window display for a prominent brand (Paco Rabanne, YSL Beauté, Perrier Jouët). Deeply influenced by art nouveau heritage, Noé Duchaufour Lawrance not only applies himself to the universal character of nature to impose lines which make sense, but also to the notion of total art now being fundamental to contemporary design.

Concept

"A block of marble into which is plunged a brass nail, this could seem as illusory as eternal love, but Cupidon is rendered no less desirable by this balanced dichotomy." N. Duchaufour-Lawrance

The black marble is Marquinia; top is in gold lacquered steel.

Dimensions

Occasional table – W 30 D 30 H 55