

# DEMI-TEINTES

Marie Christine Dorner



ligne roset®



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## The designer

Expectation, elegance, longevity are the key words which describe the career of Marie Christine Dorner.

A career based on meetings in Paris, London and Tokyo. Living capitals from which she has extracted the very essence, applying it to her design creations from furniture to objects, interior architecture, scenography and public spaces.

According to Marie Christine, the design of today thinks of itself as a global art in which the material comes first and is fundamental. Each project is the occasion for telling a story which makes sense of the

brand, the materials, the shape which it translates with a rare elegance and a keen consciousness of its environment.

The singularity of Marie Christine Dorner's work rests in the rigour of her research into materials, the clarity of her discourse and her sophisticated implementation.

## Concept & Description

How to reflect without aggression? The answer is, in 'demi-teintes' (half-tones). These mirrors, either rectangular (to be hung up), or high version (to rest on the ground), enable the surroundings to be reflected in tones of grey or bronze, but also to clearly reflect whatever one seeks to see. One mirror can hide another!

Small version : bronze mirrored glass, frame in solid walnut + round mirrored glass glued off-centre with walnut veneered edging, dimensions 80 x 110.

Large version: smoked mirrored glass, frame in solid walnut, dimensions 70 x 180 + inset off-centre mirrored glass 35 x 180 with walnut veneered edging.

Each mirror may be positioned either vertically or horizontally.

## Dimensions

**Small mirror** – W 80 D 4.1 H 110

**Large mirror** – W 70 D 3.9 H 180