

DURHAM

Éric Jourdan



ligne roset®



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The designer

Raised in an artistic environment, Eric Jourdan was very influenced by his architect father.

Architecture influences Eric's work whether designing furniture, seating or objects. In his opinion he does not have a technical design approach but one which is more empirical, more detached.

Eric can be considered as a classical type of designer. For him, design serves to embellish life, making one's living conditions more positive.

Concept & Description

This Fifties-inspired light has a real Italian colour to it. An opulent light with a 'radical' look characteristic of that materials-focused postwar era, it is reminiscent of the Italian masters of the 'Linea Italiana' (good Italian design) such as Magistrati and Gio Ponti.

Base in Tuscan stone (grey Pietra Serena stone), stem in brushed stainless Ø 21mm, topped with an opal shade in satin-finish mouth-blown glass.

Anthracite grey textile cable. Black foot switch.

Ampoule LED 330° 15W E27 globe Ø 120 mm.

Colour temperature 2700K (warm white)

Energy class: A+

Compatible with bulbs of energy classes E to A++.

Dimensions

Floor lamp – W 48 D 48 H 180