

# ELIZABETH

Nathan Yong



ligne roset®



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## Concept & aesthetics

After graduating in industrial design in 1991, Nathan Yong went to work in the purchasing and product development departments of various companies in Singapore. Having travelled all over Asia searching for manufacturers and craftsmen, he was able to discover and learn the skills necessary to the production of furniture and accessories for the home.

In 1999, Nathan Yong opened a shop to sell his own experimental artisan-made creations. This was successful and much praised by critics in both Singapore and elsewhere. He completed his studies in Australia, where he achieved a masters in design, graduating with distinction. A talented, eclectic designer, he was awarded the prestigious Red Dot Design Award two years in a row, for a series-produced coffin and a portable heater.

His emotional creations bear the imprint of Singaporean culture, rooted in the experiences of his childhood. His creations are often poetic, expressing tranquility; they also express other values blending contemplative emptiness, the illusion of nature, technology, tradition and the simple, humble work of an artist.

In 2008, Nathan Yong received the prestigious Singapore President's Design Award – Designer of the Year, the greatest honour accorded to Singaporean designers of all creative disciplines. His creations have been exhibited in Singapore, Shizuoka, Milan, London, Cologne and Taipei.

Based in Singapore, Nathan Yong heads up a design bureau which is active in the fields of industrial and graphic design, interior architecture,

strategic planning, brand strategy and product development. He very much appreciates the Roset company, so much so that he opened a new Ligne Roset store in Singapore in 2015.

"I like to ensure that function, materials, production methods and the finished result are as readable as possible." After the Baroque floor lamp, which he designed for Ligne Roset in 2015 and which was made from turned wood, Nathan Yong turns again to his favourite material, wood. For indoor/outdoor use, he selected a top quality natural solid teak.

The tops are made from slats, with the corners and legs softly rounded to reinforce the sensuality of the material and its tight, fine grain, conferring a silky touch.

Teak is an exceptional wood, timeless and refined. Used in emblematic locations such as the bridges of the finest boats or Asian temples, it possesses excellent technical characteristics: stable, resistant, soft to touch, pleasantly fragrant. Indoors, it patinates over time to a golden brown colours; outdoors, it oxidates to a silver-grey tone – this alters none of its properties.

## Quality of manufacture

Rectangular or square dining table and bench made from the highest quality natural solid teak from managed plantations in Indonesia.

Polythene gliders.

The bench can slide between the legs of the rectangular table.



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## Range

**Indoor/outdoor dining table** – Length 200 Depth 100 Height 75

**Indoor/outdoor dining table** – Length 80 Depth 80 Height 75

**Bench** – Length 178 Depth 40 Height 44