

# EPISODE

Marie Christine Dorner



ligne roset®



# EPISODE

Marie Christine Dorner

## The designer

Expectation, elegance, longevity are the key words which describe the career of Marie Christine Dorner.

Each project is the opportunity to tell a story, which she transcribes with rare elegance and a keen sense of her surroundings. The singularity of Marie Christine Dorner's work rests in the rigour of her research into materials, the clarity of her discourse and her sophisticated implementation. The object becomes a jewel, whether in gold or bamboo.

Many brands have benefited from her expertise: Ligne Roset, Baccarat, Bernardaud, Saint-Louis, Idée, Montis, Zeus, in terms of both furniture

and objects; then there are the French ambassadors' residencies abroad, the Presidential podium for the 14th July celebrations (which she designed in 1990 and which has been used 23 times since then). Whether in private or public commissions or in her personal research such as the emblematic 'Une Forme, One Shape' series, Marie Christine Dorner speaks a unique language where expertise and economy of means become a remarkable luxury.

The recipient of the Grand Prix du design de la Ville de Paris in 1995, she was accorded the title, 'Chevalier de l'ordre des Arts et Lettres' in 2012.

## Concept & Technical description

By night, this oval-topped walnut bedside table is a real piece of craftsmanship, with the possibility of placing objects at a range of different levels. By day, it will also find a useful place in the home!

3-level bedside table with top and base in US walnut; interior in gris plomb (lead grey) lacquer.

## Dimensions

**Bedside table** – W 50 D 40 H 60