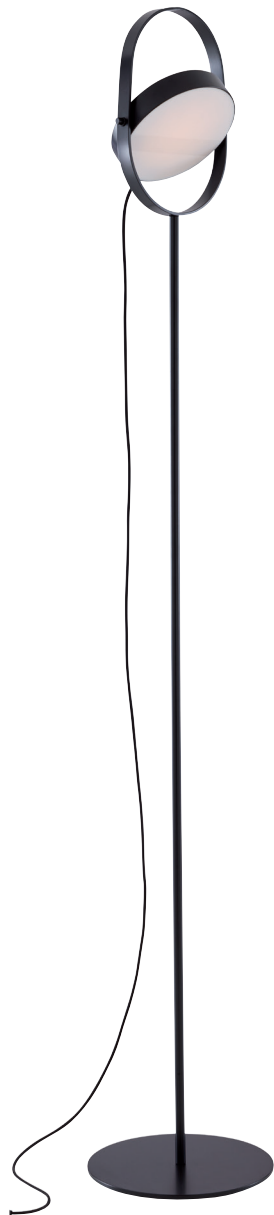
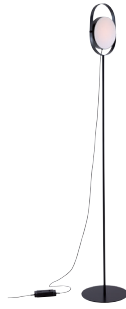


# HEADLIGHT

Lara Grand



ligne roset®



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Lara Grand

## Concept & aesthetics

After graduating from the Ecole Camondo in 2013, interior architect and designer Lara Grand worked for a range of agencies both in Paris and abroad.

It was in this capacity that she worked on private apartments, developed jewellery boxes, worked on various graphic projects and even fitted out a hairdressing salon. She also worked alongside Marie Christine Dorner on furniture projects for Ligne Roset.

Her end-of-studies project for the Camondo was the Peak Up conical light, a bedside light combining subtle and directional lighting, passing from one to the other simply by tipping the upper section.

With her Headlight floor lamp, she elaborates on a similar theme: here, the broad light source, emitting subtle light, may itself be pivoted within its circular support. One can thus control how directly or indirectly it illuminates.

“The idea for the Headlight light was born during research I was doing on lighthouses. What caught my attention was that the lighthouse was not only a fixed marker but also, thanks to its movable light source, a nocturnal guide. I adapted this idea for the domestic sphere to create a multifunctional light source. By simply rotating, the light can be optimised, responding to different direct or indirect lighting requirements: the base of the lamp enables the light source to be angled around a single axis. Very easy manipulated, it stands ready to be useful at any moment.”

## Quality of manufacture

Floor lamp with Epoxy satin black lacquered steel structure.  
Circular directional PMMA diffuser. Black textile cable and black foot-operated dimmer switch.

## Range

Floor lamp – Ø 30 H 181