

ISO

Marie Christine Dorner



ligne roset®



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Concept

Originally from Strasbourg and a graduate of the école Camondo, where she now lectures, Marie Christine Dorner left on a world tour at the age of 25. She spent a year in Tokyo after meeting Teruo Kurosaki, who commissioned a collection of origami-inspired furniture in folded steel for his company Idée in 1986.

On her return to France, she took on the interior architecture of the La Villa, Paris' first 'design' hotel, and that of the restaurant at the Comédie Française. In 1990 she designed the presidential podium for the 14th July celebrations, which she still oversees to this day. In 1996, she moved to London, where she was to live for 12 years.

In 2004, her 'Une forme / One shape' exhibition, which ran simultaneously in Paris and Tokyo, marked a turning point: she developed the concept, 'Matière matters', which she elaborates through her work. She has worked with institutions such as the French Ministry of Culture, the Mobilier National and the French Ministry of Foreign Affairs, on whose behalf she exports French elegance to embassies all over the world; her name is also associated with the great names such as Bernardaud, Saint Louis, Zeus, Ligne Roset and Baccarat (boutique in Baku, Azerbaijan opened in December 2013).

The Iso bridge fits neatly into the refined tradition of elegant pieces of furniture 'à la française', imbued with Japanese sobriety.

Aesthetics

Designed in London in 2004 with input from Japanese and French craftsmen, Marie Christine Dorner's 'Une forme / One shape' collection marked the launch of her concept, 'Matière matters'. To Marie Christine Dorner, design must be seen as an art where the material comes first: the search for beauty does not necessarily mean the creation of new forms but may well involve revealing the nobility of the material used when it is well worked. And each creation must be a precious object, whether it is made from gold or bamboo.

Hence the idea of simple forms (she has particular affection for the plan, the curve, the gap), available in various sizes and materials.

For her exhibition in 2004, the same shape thus became a jewel, a giant sculpture, a sofa end table, in metal, ceramic, glass, leather, rattan, wood... In 2014, Ligne Roset put this shape into production in the shape of the One Shape sofa end table in white ceramic and black-stained solid oak; in 2015, a third finish, natural oak, was added.

The Iso indoor/outdoor bridge works along the same lines: the enhancement of the square steel tubing on a simple shape associating the plan, the curve and the gap (which brings lightness by letting the gaze speed over it).

The Iso small bridge, with its comfortably-padded seat and back, can thus slip into any environment whilst retaining its identity. The attractively-curving structure of the back, the finesse of its execution in blocks of natural or black-stained solid oak, its welcoming armrests all make it a discreetly elegant companion.



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Quality of manufacture & comfort

Construction – Structure of base and armrests in 20 x 20 x 2 mm square-section tubular steel finished in Epoxy matt black polyester UV-resistant lacquer, screwed to a folded ABS shell.

Comfort – Integral cushions in Dryfeel foam 30 kg/m³ on seat and 25 kg/m³ on back. Inner cover on seat and back in cotton fabric with mildew-resistant treatment and ultrasonically-soldered watertight seams.

Making-up – Baguette stitching emphasises the lines of the seat/back cushion.

Covers are not removable.

Covering materials – Outdoor covering materials from the Ligne Roset collection.

Range

Bridge – Width 52 Depth 52 Back height 81 Seat height 49