

MARIE ANTOINETTE

Noé Duchaufour-Lawrance



ligne roset®



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The designer

A creator of both environments and objects, Noé Duchaufour-Lawrance, was raised in an artistic milieu. He formulated his own language with the help of natural forms which are at once supple, organic, fluid and structured. A trained metal sculptor (ENSAAMA), he then joined the furniture department of the Arts Décoratifs. Noé is interested in unusual projects : like the Sketch restaurant in London, which launched his career. On the strength of this key project, he founded the agency Néonata, which means 'new birth'. In 2007 he was named 'Créateur de l'Année' at the Maison & Objet fair. That same year he was responsible for the interior design of the Maya Bar in Monaco, le Sénéquier in St Tropez and the new look of the Air France lounges in collaboration with Brand Image.

Noé Duchaufour-Lawrance works on projects which range from the smallest to the very largest. He designed a range of furniture for Ceccotti, a light for Baccarat, a perfume bottle for Paco Rabanne, the 'Dessous Chics', a collection for Zanotta, and a hotel in Marrakesh. After many very successful collaborations with Cinna, starting with the Ottoman settee, which was to become an iconic model in the collection, he designed the ESTAMPES storage in 2015.

Concept & Description

2 vases in enamelled earthenware:
white-pink (Marie) and white-grey/blue (Antoinette)

Technique used : 3 firings required.
1st firing : white enamelling
2nd firing : addition of colour, grey/blue or pink.
The enamel vaporises into powder.

3rd firing : attainment of a 'crackle finish' by 'overfiring'.
This two-tone 'crackle finish' is a formidable technical feat.
The vases are signed on the bottom.

Dimensions

Marie – W 15.5 D 15.5 H 38.5
Antoinette – W L 29 D 24.5 H 25