

MATHILDE

Mathilde Brétilot



ligne roset®



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Mathilde Brétillot

The designer

“A kind of feminine dandyism, rare, dancing and light.” In the words of design historian Brice d’Antras, Mathilde Brétillot “practises, with the required degree of indispensable rigour, a kind of feminine design dandyism”. In effect, her work plays with the notions of elegance, refinement, detachment and non-conformist aestheticism inherent to dandyism. And yet she feminises the term, adding the roundness of curves and the seduction of “a sparkling glamour, a Parisian verb” peculiar to her alone.

The creator of many singular works, Mathilde Brétillot looks to the contemporary environment, espousing the luxury sphere to bring global responses which are at once lively, sensitive and reasoned. By turns designer, interior architect and scenographer, her work grows out of a sustained dialogue with her sponsors.

Concept & Description

Pivoting wall mirror.

A wall-mounted metal case, the edge of which is in mirrored glass, with the centre in sanded glass. The mirror is fixed onto a pivoting steel arm, finished in midnight blue lacquer on one side and mirrored on the other.

One can note a Sixties French influence, symbolised most notably by Charlotte Perriand and her brand of modernism.

Dimensions

Wall mirror – W 42/78.5 D 3.8 H 50