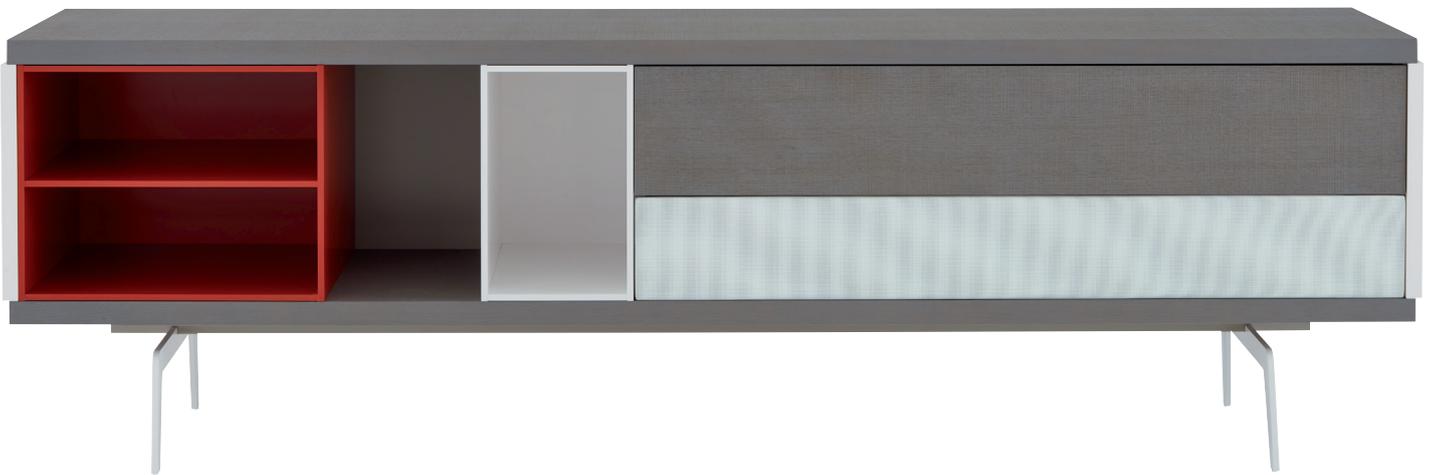


MIXTE

Mauro Lipparini



ligne roset®



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Philosophy of the collection

To complement the sideboards introduced in 2014, Mauro Lipparini now brings us a new, longer sideboard (L 222 rather than L 182); its length increases to L 234 with the addition of the overhanging compartment.

This sideboard, which is available on arched legs H 24 or on a 3 cm thick base, offers a larger storage space: the useable volume could even be doubled in the case of the double-height sideboard which offers two levels of storage.

Aesthetically, the original structural arrangement has been maintained : the sides slightly overhang the upper and lower surfaces in a discreet evocation of the broken lines of the Memphis style of the early Eighties. Each section of available space between the upper and lower surfaces is composed of 2 complementary modules W 121 and W 96. Each of these may be equipped with a range of special fittings, as desired. NB it is

even possible to integrate an optional soundbar (we recommend Focal 'Dimension' W 115.5) into the module W 121; it is also possible to place a television on the upper surface, with peripherals concealed behind a flap door.

In terms of finishes, the natural, argile or anthracite-stained sawn-effect oak is retained, in association with white, argile or elephant lacquer. White lacquer will now also be an option for the tops, whilst new lacquer colours (bleu, brique, moutarde) are now offered for certain items.

A double-sided version of the sideboard is also available, for use in the centre of a room - in which case it is equipped with a white or argile lacquered rear panel, matched to a band which conceals the legs.

Elements of the collection

There are thus four sideboards in the 2016 collection : a single-height sideboard on either legs or a base, and a double-height sideboard offering 2 levels of storage, again on either legs or a base.

Each storage section comprises two complementary modules in W 121 and W 96. Each of these may be equipped with a range of special fittings.

– **Module W 121** – a flap door H 20.8 above a drawer H 15.5 or a section closed by a soundbar-concealing front of the same height.

– **Module W 96** – choice of full-height flap door H 37.2 W 96 or a module with 2 hinged doors with push catch mechanism, W 96.

Or even a combination of some of the following: open niches with 1-door module W 48, compartment with 1 shelf or 3 vertical separations W 48, open half-compartment W 24. The compartment with 3 vertical separations W 48 may overhang the width of the single-height sideboard in cantilevered fashion by 12 cm. All these may also be used in a space W 121.

A removable sawn oak top W 40 D 45 may be placed on the top.



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FINISHES

Sideboard tops are in natural, argile or anthracite-stained sawn-effect oak whilst the tops are in matching smooth oak. The latter are also available in satin white lacquer.

The flap door fronts (W 121 and W 96) and the drawer W 121 are also available in sawn-effect oak and satin white, mastic, argile or elephant lacquer. The soundbar cover W 121 is made from white, argile or elephant-coloured batyline.

Sides are available in satin white, mastic, argile or elephant lacquer.

The fittings for the W 96 module (full-height flap door, doors for spaces with 1 or 2 doors, compartments and half-compartment) are offered in

satin white, mastic, argile or elephant lacquer, and also in bleu, brique or moutarde.

Legs are chromed, or finished in the following lacquer colours: blanc, bleu, brique or argile.

The base is lacquered along its edge – choice of blanc or argile.

There is also a double-sided version with the back panel and rear band finished in argile or white lacquer.

Range

Single height sideboard

L 222* P 47 H on legs 69 H on base 51

Double height sideboard

L 222 P 47 H on legs 110 H on base 96

* The overhanging chest with 3 separations is 12 cm wider (in this case 234 cm)