

MON REPOS

Peter Maly



ligne roset®



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Concept

"I design furniture which is made to last. Through my search for expressive forms which are original yet never ostentatious, I hope that my creations will endure for years, even in our era of heightened consumption."

The simple lines of Peter Maly's 'Mon repos' armchair echo his obvious use of natural materials such as solid ash or walnut for the base, woven

cotton webbing for the structure and the goose feather filling of the back cushions. Its exact, timeless style and use of fashionable materials appeal directly to a contemporary clientèle who will appreciate the very currentness of his words.

Aesthetics

"I love working with clean, geometrical forms: to me, they are the essential condition of their longevity." In all of his initial works in the Seventies, German designer Peter Maly never deviated from this conviction. Circles, squares or rectangles are a constant theme of his creations.

In the case of this armchair, he has chosen to oppose the circular shape of the back, which is feminine, welcoming and comfortable, with the rigour of the squared-off solid wood legs and their promise of solidity

and stability. In a clever game of counterpoint, the woven webbing of the rounded back sketches out a pattern of small interconnected squares whilst the structure of the solid wood base follows the curve of the back.

Finally, the geometric rigour of the seat's construction is in opposition to the unstructured freedom offered by the feather-filled back cushions, which can be arranged and used as desired to optimise the comfort on offer.

Quality of manufacture & comfort

Construction – Seat in 3-layer particleboard.
Satin varnished solid wood base – either American walnut or black-stained ash.

Comfort – Seat in high resilience polyurethane Bultex foam 38 kg/m³ – 3,6 kPa.
Suspension of back via black or grège-coloured woven 100 % cotton webbing.

Pair of back cushions filled with goose feathers (15 % down).

Making-up – Covers are removable. .

Covering materials – All covering materials may be used (NB except technical impossibilities).
Either a monocolour or bicolour treatment (i.e. with different colours for the seat and pair of cushions) is possible.

Range

Armchair – Width 91,5 Depth 77,5 Back height 66,5 Seat Height 37