

MON REPOS

Peter Maly



ligne roset®



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Concept & aesthetic

“I love working with clean, geometrical forms: to me, they are the essential condition of their longevity.” “Through my search for expressive forms which are original yet never ostentatious, I hope that my creations will endure for years, even in our era of heightened consumption.” In fact, circles, squares and rectangles have been a constant theme of his creations since the Seventies.

His latest low table for Ligne Roset is the most recent illustration of this. The purity of line of the circular top set on block legs is magnified by the way in which the solid wood – American walnut or black-stained ash – has been worked.

The circular top appears to be hewn from the material; its edge is enhanced by a slim rim which helps keep in place any objects displayed on the top; its soft curve is extended in the delicate detailing of its junction with the block legs, the geometric severity of which is tempered by a slight slope. The braced legs, standing solidly on the floor, reinforce the overall impression of stability of a product which is both familiar and solid, effectively designed to last.

Quality of manufacture

Circular low table.

Sloping legs and top all made from solid wood : either American walnut or black-stained ash. A rim runs around the edge of the top.

Range

Low table – Ø 72 Height 30