

# MY DEAR

Rémi Bouhaniche



ligne roset®



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## The designer

Rémi Bouhaniche is a graduate of the Ecole Supérieure d'Art & Design de Saint Etienne (ESADSE). He was a pupil of Eric Jourdan and François Bauchet, who both influenced him greatly.

He works with the Institut Bocuse. He spent a year in India collaborating with MAGPIE on products made from stainless steel and sales spaces, and has worked on presentation furniture for Seiko France.

In 2010, he won 1st prize in the D3 Contest at the IMM Cologne for his

'Etirement' light, at which time he was noticed by Michel Roset.

2012 : Label VIA for a table - 2014 : prix national de la construction Bois - 2015 : launch of his first armchair for Cinna, TOA.

With the help of his professors he acquired techniques and strove for excellence in his search for the 'Bel Objet'. Remi comes across as a positive personality. He is a worker who also dreams of living in an isolated cabin in complete harmony with nature.

## Concept & Description

'My Dear' could be the title of a novel or song, the beginning of a chorus or love letter. These two words, like two musical notes, emphasise the lightness and elegance of this piece. Its design was born from the desire to combine the preciousness of a material, marble, with a rigorous, honest, precise and timeless construction. Paradoxically, its physical presence, undeniable when viewed from the front, becomes delicate when viewed from the side. Its existence may be summed up in the meeting point of two lines with a volume, its base. By times

imposing and discreet, My Dear is designed in the image of our lives, just as much believable as intangible.

White Carrara marble.

## Dimensions

**Sofa end table** – Ø 40 H 46.5