

NANI

Frédéric Sofia



ligne roset®



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Concept & aesthetics

Born in Lyon in 1967, a self-taught designer with strong experience in mechanical engineering and marketing, Frédéric Sofia finds his way from everyday object to objet d'art.

Since opening his design studio in 2000, his design style has been modest, never losing the opportunity to draw inspiration from iconic pieces, all the better to turn them on their heads. His reinvention for Fermob of the Luxembourg chair, which has been rooted in the collective imagination since 1923, is a perfect example of this.

At first glance, the Nani light seems basic, to the extent that it could be taken for the archetype of a light : a base, a stem and a shade !

Far from wishing to impose its presence on the room in which it stands, Nani humbly contents itself with illuminating, revealing, magnifying, in a return to the first and foremost function of a light.

And yet, when one looks more closely, one will catch the humorous touch of its shade being set on a slight slant, like a hat tipped by a mischievous gust of wind.

And one will appreciate possessing an attractive piece which has been carefully put together using natural materials such as turned solid oak, or noble ones such as white opaline mouth-blown glass.

Quality of manufacture

Base and stem in turned natural solid oak.
Shade in white opaline mouth-blown glass.
White PVC cable. Manual switch.

Range

Floor lamp – Ø 34 H 170

Table lamp – Ø 22 H 60