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Marie Christine Dorner



ligne roset®



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Concept & aesthetics

A graduate of the école Camondo, where she now lectures, Marie Christine Dorner left on a world tour at the age of 25. She spent a year in Tokyo after meeting Teruo Kurosaki, who commissioned a collection of origami-inspired furniture in folded steel for his company Idée in 1986.

On her return to France, she took on the interior architecture of the La Villa, Paris' first 'design' hotel, and that of the restaurant at the Comédie Française. In 1990 she designed the presidential podium for the 14th July celebrations, which she still oversees to this day. In 1996, she moved to London.

Since her return to Paris at the end of 2008, she has worked on retail projects (tableware boutiques in Casablanca and Baku), residential projects (numerous apartments, including a 1,200m² house for collectors in Brussels), offices (Centre National du Livre) and other brands (Montis, Zeus, Saint-Louis).

In 2004, her 'Une forme / One shape' exhibition, which ran simultaneously in Paris and Tokyo, marked a turning point: she developed the concept, 'Matière matters', which she elaborates through her work.

To Marie Christine Dorner, design must be seen as an art where the material comes first: the search for beauty does not necessarily mean the creation of new forms but may well involve revealing the nobility

of the material used when it is well worked. And each creation must be a precious object, whether it is made from gold or bamboo.

Hence the idea of simple forms (she has particular affection for the plan, the curve, the gap), available in various sizes and materials.

In 2016, her new low table and sofa end table derive from the exact same concept: a unique shape, a right-angled U, in various sizes, positions and materials.

Thus the low table brings together 3 U shapes in different formats, either aligned or back to back, in blue glass, smoked oak-effect veneer or black-stained oak, which can be used either together or apart. Each U shape also offers twin storage surfaces, with each upper surface at its own distinct height.

The sofa end table, meanwhile, brings together 2 different U shapes, inverted so as to nest together: in this way one obtains a small occasional table in blue glass, whilst the back of the second U shape in smoked oak-effect veneer does duty as a magazine rack.

Although Marie Christine Dorner has been working on her concept, 'Matière matters' since 2004, it has particular resonance in 2016, the idea of combining a number of different and often markedly contrasting materials and colours within a single product being a very strong design trend these days.

Quality of manufacture

Low table comprising 3 dissociable elements, each in a different material: 10 mm thick dark blue glued laminated glass H 34 W 100 D 40, smoked oak-effect veneered MDF H 24 W 60 D 60 and black-stained oak veneered MDF H 29 W 60 D 40.

Sofa end table comprising 2 inverted U-shaped sections: dark blue laminated glass H 36 W 36 D 36 and smoked oak-effect veneered MDF H 30 W 36 D 27.

Range

Low table – W 100 D 100 H 34

Sofa end table – W 36 D 46.5 H 42